Readme file for <How we remember war and violence: theory and practice UNREST MOOC>

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\*\*Add / delete any sections of this readme file template that are not relevant to your dataset or that need to be included in the readme file.\*\*

Recommended citation for the dataset: How we remember war and violence: theory and practice UNREST MOOC

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PROJECT INFORMATION

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1. Title of dataset: How we remember war and violence: theory and practice UNREST MOOC

2. Author information

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3. Data of data collection (single date or date range)2018-09-24 to 2019-03-29

4. Funder

Name: Horizon 2020

Grant identifier: 693523

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DATA ACCESS INFORMATION

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1. Licences / restrictions placed on access to the dataset: CC BY

3. Links to other publicly accessible locations of the data:

URL: https://www.futurelearn.com/courses/memory-of-war/

URL: <https://www.youtube.com/channel/UCk7sqk_rdDgZ0_yqs4ch4cA>

URL: <https://www.tes.com/teaching-resource/how-we-remember-war-and-violence-12081969>

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SUMMARY OF DATA FILES

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1. List of data files

Filename: MOOC trailer - How we remember war and violence: theory and practice

Short description: A trailer advertising our UNREST memory models MOOC created by the University of Bath.

Filename: What is antagonistic memory?

Short description: Prof. Stefan Berger introduces the first memory model, antagonistic memory. He unpacks why is it important, where is comes from, and suggests where it is falling short.

Filename: Examples of antagonistic memory

Short description: Prof. Stefan Berger gives some examples of antagonistic memory in Germany and the United Kingdom.

Filename: What is cosmopolitan memory?

Short description: Professor Wulf Kansteiner from Aarhus University in Denmark talks about why cosmopolitan memory is important, when it emerged, and where it falls short.

Filename: Cosmopolitan memory in practice

Short description: Dr Nina Parish interviews Eleanor Rowley, doctoral candidate at the University of Bath, about her research on the Historial de la Grande Guerre, a French museum in Péronne which focuses on the First World War.

Filename: Mass Graves and Cosmopolitan memory

Short description: Professor Francisco Ferrándiz from the Spanish National Research Council explains how mass grave exhumations in Spain reflect aspects of cosmopolitan memory, as well as some other memory modes.

Filename: Bonus video-mass graves in Poland-the Powazki military cemetery.

Short description:Dr Marije Hristova from the Spanish National Research Council outlines her research into the military cemetery in Warsaw, Poland, and how this site reflects aspects of antagonistic memory.

Filename: What is agonistic memory?

Short description: In this video, Professor Anna Bull from the University of Bath introduces the theory of ‘agonistic memory’ which she developed with Professor [Hans Lauge Hansen](http://pure.au.dk/portal/en/persons/id(65ccd023-fa44-456d-80b0-e9fbafa40b6c).html) at Aarhus University in Denmark.

Filename: Contexts, Agents and Practices suited to agonism.

Short description: In this video, Anna looks at how agonistic memory might practically be applied and introduces the case studies which follow in the rest of week 3 and in week 4 of the course.

Filename: Agonistic memory at the Military History Museum in Dresden

Short description: Dr Nina Parish outlines her research into agonistic memory at the Military History Museum in Dresden.

Filename: Designing study days at the Ulster museum

Short description:Dr Chris Reynolds from Nottingham Trent University talks us through his work with the Ulster Museum in Belfast and using elements of agonistic memory to create Study Days at their [Northern Ireland’s 1968](https://www.nmni.com/learn/1968-history-resource/Home.aspx) exhibition.

Filename: An Agonistic theatre performance

Short description: Dr Diana González Martin from Aarhus University talks about a theatre production created as part of the [UNREST](http://www.unrest.eu) research project, the only criteria given to the theatre company was that the play had to feature aspects of agonistic memory.

Filename: Audience responses to Donde el bosque se espesa

Short description: Diana explains how audiences responded to the play and discusses some of the team’s findings following interviews with audience members.

Filename: Creating an agonistic exhibit at the Ruhr museum – a curator’s perspective

Short description: Ruhr Museum curators Ingo Wuttke and Dennis Grinat talk about creating the ‘Krieg. Macht. Sinn’ or ‘War Makes Sense’ exhibition which puts into practice concepts of agonistic memory and launched on 11 November 2018.

Filename: Reflections on creating an agonistic museum exhibit

Short description: Professor Wulf Kansteiner from Aarhus University reflects on the opportunities and challenges which creating an agonistic exhibit posed.

Filename: Creating an agonistic computer game

Short description: Dr Daniela De Angeli from the University of Bath takes us through the creation of an agonistic computer game, which is being showcased at the ‘Krieg.Macht.Sinn’ exhibition at the Ruhr Museum in Essen.

Filename: Introducing antagonistic memory

Short description: History and key elements of antagonistic memory.

Filename: Introducing cosmopolitan memory

Short description: History and key elements of cosmopolitan memory

Filename: Introducing agonistic memory

Short description: Origins and key elements of agonistic memory.

Filename:

Short description: Donde el bosque se espesa (Where the forest thickens) plot summary

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This Readme file template was adapted from that published by the University of Minnesota:

https://www.lib.umn.edu/datamanagement/metadata

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